

# A-level ENGLISH LANGUAGE

Paper 1 Language, the individual and society

Thursday 23 May 2024 Afternoon Time allowed: 2 hours 30 minutes

#### **Materials**

For this paper you must have:

- an AQA 12-page answer book
- the Insert for Section A (enclosed).

#### **Instructions**

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Paper Reference** is 7702/1.
- There are two sections:
  - Section A: Textual variations and representations
  - Section B: Children's language development.
- Answer all questions from Section A.
- Answer either Question 4 or Question 5 from Section B.
- Do all rough work in your answer book. Cross through any work you do not want to be marked.

#### Information

- The maximum mark for this paper is 100.
- The marks for questions are shown in brackets.
- There are 25 marks for Question 1, 25 marks for Question 2 and 20 marks for Question 3. There are 30 marks for either Question 4 or Question 5.
- You will be marked on your ability to:
  - use good English
  - organise information clearly
  - use specialist vocabulary where appropriate.
- A set of phonemic symbols can be found on the back of this paper, for reference.

#### Advice

- It is recommended that you use:
  - 30 minutes reading and preparing the texts
  - 30 minutes writing your Question 1 answer
  - 30 minutes writing your Question 2 answer
  - 20 minutes writing your Question 3 answer
  - 40 minutes writing your Section B answer.

IB/G/Jun24/G4005/E7 7702/1

There are no questions printed on this page

## **Section A**

# **Textual variations and representations**

Answer all questions from this section.

**Text A** and **Text B** are on the Insert.

**Text A** is from the launch of the Apple Music service in front of a live audience. Tim Cook is the Chief Executive of Apple and Jimmy Iovine is the owner of a record label. Images are projected on a large screen behind the presenters throughout their talk.

**Text B** is an advert for a Graphophone from *Munsey's Magazine* in 1906.

0 1	Analyse how <b>Text A</b> uses language to create meanings and representations.	[25 marks]
0 2	Analyse how <b>Text B</b> uses language to create meanings and representations.	[25 marks]
0 3	Explore the similarities and differences in the ways that <b>Text A</b> and <b>Text B</b> us	e language. [20 marks]

**Turn over for Section B** 

#### **Section B**

## Children's language development

Answer either Question 4 or Question 5 from this section.

#### Either

0 4

'Adults play the most important role in children's language development.'

Referring to **Data Set 1** in detail, and to relevant ideas from language study, evaluate this view of children's language development.

[30 marks]

## **Transcription key:**

(.) pause of less than a second

(2.0) longer pause (number of seconds indicated)

boldstressed syllables[italics]contextual informationCAPITAL LETTERSindicates raised volume

? indicates questioning intonation
// indicates a phonemic transcription

simultaneous speech

A set of phonemic symbols can be found on the back of the Insert and also on the back of this paper, for reference.

## Data Set 1

Ruben, aged 5 years, is chatting playfully with his aunt and mother at home in his kitchen. His pet dog, Jasper, is with them.

Aunt:	would you rather eat a slug or eat a worm	
Ruben:	um (.) apple	
Aunt:	no would you rather eat a slug or a worm that's your choice	
Ruben:	okay slug [ <i>laughing</i> ]	
Aunt:	a slug okay good choice	5
Ruben:	[laughing gleefully]	
Aunt:	would you rather jump in freezing cold water or go down a gigantic slide	
Ruben:	um [laughing] jump in freezing water	
Aunt:	okay (1.0) would you rather kiss a frog or dye your hair pink	
Ruben:	dye my hair pink (2.0) would you rather eat a dog or slug	10
Aunt:	a dog	
Ruben:	bad choice	
Aunt:	[laughs]	
Ruben:	would you rather drink dirty water (.) or eat mud	
Aunt:	um I'd rather drink dirty water	15
Ruben:	good choice [aunt and mother laugh]	
Ruben:	would you rather eat a dog or γ	
Aunt:	└ don't listen Jasper	
Ruben:	[laughs] eat a dog or (1.0) eat your cat Sinny	
Aunt:	oh no [laughing] eat <b>my</b> cat specifically (.) I'm sorry to say I'd rather eat Jasper [laughing]	20
Mother:	ך JASPER (.) run for your life Jasper	
Ruben:	LNO (.) eat Sinny	
Aunt:	[laughs]	
Ruben:	would you rather kiss a (.) um (.) a giant snake or a (1.0) mum what is spiders with a red back	25
Mother:	a tarantula	
Ruben:	you would kiss a snake or a (.) a tarantula	
Aunt:	I would kiss a snake (.) any day of the week	
Mother:	ugh	30
Ruben:	good choice	
Aunt:	would you rather sleep in a bed with a dead mouse or a dead bird	

# Turn over for the next question

a dead mouses (.) no actually a dead rat (.) because I like rats

Ruben:

or

0 5

Writing with a sense of purpose is the most important skill to develop when learning to write.'

Referring to **Data Set 2** in detail, and to relevant ideas from language study, evaluate this view of children's language development.

[30 marks]

#### Data Set 2

Data Set 2 was produced in the classroom by Astrid, aged 7 years and 4 months. She was asked to write instructions for looking after a dog.

The child has written in black and purple. The teacher has written in green.

#### **Transliteration**

# LO: To write a set of instructions

Success Criteria		S.E.
Punctuation A., !?"	N	-1
Adverbs - Ly	immediately	-
Range of conjunctions	other wise	1
Numbers / Chronological order	1, 2, 3, 4, 5, 6	1
Extended Noun Phrases	fresh, clean warter	1
Imperative verbs	[erased text] rub	1
A variety of Sentence openers	Next then After	V

#### Instructions of how to look after Noodles

#### What you need

- a bright collar incase she gets lost.
- · fresh, clean warter.
- her faviroute book for bedtime.
- 2 scoops of crunchy dog biscults.
- · a dog lead to keep her close to you.

#### What you do

1. In the morning if she is not awake then gently rub her behind her ear.



#### detail

- Next give her two scoops of dog biscults for breakfast whith clean, fesh warter too.
- 3. then take her on a walk in the beulifull sunlight. for half a hour other wise play with her favioute ball. For energy. If she starts panting bring her home for a nap.

Success Criteria	S.E.
Punctuation A., 1?'	V
Advertis-ly in mediately	V
Range of conjunctions. Ather wise	
Numbers/Chronological order 23.45,61	A/
xtended Noun Phrases I have please make	10/
mperative verbs	
A variety of Sentence openers Next then A Mer	V
0	
Instantione of how to look offer No	roller.
I manage of the first	-
1.14	
What you need	
Speight collar incase she gets lost	C
Week deen mater.	
The Sounde look for beating.	
2 . On A want los high	
2 scores of champy dog laisetts.	
in dog head to keep her close to you.	
\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	
What you do	
I. In the mooning if she is not while the	a
northy rub her behind her ear.	
100	
rail	
I Next give her two scoops of dog biss for breakfish which dear fesh water	to
2 Very great was specify to go programme	
for steaking nun dear ifest nater	40.
211 11 11 11 11 11 11 11 11 11	10.5
3. then take her on a make in the build	Jack
3. Hon take her on a noth in the brists sunlight for hour or hour othernise play with her favorate ball. For energy. If she starts parting being her home	32
maile by the death bull For mother To	

# **END OF QUESTIONS**

# There are no questions printed on this page

# **Phonemic symbols**

	Monop	hthongs			Dip	hthongs	
ip	I	ប	u:		I9	eı	
see /si:/	sit /sɪt/	good /gud/	two /tu:/	here	e/hɪə/ e	eight /eɪt/	
е	ə	3:	o:		υə	OI	υe
egg /eg/	away /əweɪ/	her /h3:/	four /fo:/	cure	e /kjʊə/ t	lcd/ you	no /nəʊ/
æ	٨	a:	О		еә	aı	au
cat /kæt/	up /ʌp/	ask /a:sk/	on /pn/	there	e /ðeə/ r	ny /maɪ/	now /naʊ/
			Cons	sonants			
р	b	t	d	tſ	d3	k	g
pen /pen/	bee /bi:/	ten /ten/	do /du:/	chair /tʃeə/	just /dz/st/	can /kæn/	go /gəʊ/
f	٧	θ	ð	s	z	ſ	3
five /faɪv/	very /ver1/	thing /θɪŋ/	this /ðɪs/	so /səʊ/	zoo /zu:/	she /ʃi:/	pleasure /pleʒə
m	n	n	h	1	r	W	j
me /mi:/	nine /naɪn/	long /loŋ/	house /haus/	love /lnv/	right /raɪt/	we /wi:/	yes /jes/

### Copyright information

For confidentiality purposes, all acknowledgements of third-party copyright material are published in a separate booklet. This booklet is published after each live examination series and is available for free download from www.aqa.org.uk

Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders may have been unsuccessful and AQA will be happy to rectify any omissions of acknowledgements. If you have any queries please contact the Copyright Team.

Copyright © 2024 AQA and its licensors. All rights reserved.

